

AP English Literature and Composition
Cypress Bay High School
Summer Reading List
May, 2010

Please Note:

The following works are considered essential selections for the AP Lit. course. It is strongly recommended that these readings and attached work be completed before the course begins in August. Teachers will assess/discuss these readings within the first four weeks of the course. Waiting until the class begins to read these selections may hinder your ability to complete the assignments/readings of the standard course work. These works/authors have been selected for their frequency of appearance on the AP English Literature and Composition exam. **Remember that the use of Cliff Notes, Sparknotes, etc. is not a substitute for actually reading the work.**

Summer Reading:

1. The Stranger- Camus
2. Billy Bud- Melville
3. Light in August-Faulkner

**Summer Reading Activity List-
May, 2010**

As you are aware, Advanced Placement English Literature and Composition is a college course. As such, the expectations for interaction with the material being read is anticipated to generate a deeper sense of insight and literary awareness. **As part of your reading experience, you are asked to complete the assignment given below. Please note that an exam or some other form of assessment will be given on the other two suggested works, as listed, in August, 2010.**

We sincerely hope that you will take the time to savor and reflect upon all the readings. We see this as an opportunity to expand your depth and breadth of knowledge in the world of literature.

Assignment: *Light in August*- Faulkner
Great Books Summer Reading Project:

Directions: Please respond to the following interview questions for the work *Light in August* by Faulkner.

1. State the name, author, publication date, and literary period of the work.
2. Give a brief personal history of the reader: birth, education, and profile.
3. Give a brief summary of the plot.
4. What is the primary theme of the work?
5. As a reader, which character did you connect with the most? Why?
6. Which stylistic device (see suggested list) is most predominant in the work?
7. List some examples of interesting imagery found in the work.
8. Create or find an aphorism (see below) for the main idea of the work.
9. Give a primary example of symbolism in the work read.
10. What type of diction/syntax does the author use?
11. What is the climax of the work?
12. Does the primary theme of the work apply to modern times? Why?

***Suggested list of stylistic devices:**

Setting, point of view, motif, symbol, diction, tone, structure, syntax, figurative language, etc.

****Aphorism-** a concise statement of a principle or precept given in pointed words. The term usually implies specific authorship of a compact, telling expression.

“If a man hears much that a woman says, she is not beautiful.”

Henry Haskins

“The author must keep his mouth shut when his work starts to speak.”

Nietzsche